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GENERAL MONTHLY MEETING OFFICIAL ANNUAL ELECTIONS TO BE HELD FRIDAY, FEBRUARY 6TH, 7:00PM

Official Annual Election Meeting to be held at the Pinole United Methodist Church at 7:00 PM. Please make sure you join us for our One Official Pinole Artisans Meeting of the year, where we will be holding elections for new Board Members and for Board Members whose original terms are expiring. We need as many of our members to attend as possible, since we need a quorum (according to our bylaws) of 50% +1 member (of our total membership, all those who have paid their 2009 dues) in order to hold the elections at the meeting.

Provided we have a quorum, elections will take place at the meeting and will also allow for nominations from the floor. The names on the ballot are as follows:

- *Vickie Resso: re-election 4 year term (until 2013)
- *Penny Bledsoe: re-election 5 year term (until 2014)
- *Jean Fisk: re-election 5 year term (until 2014)
- *Cheryl Johnson: election 2 year term (until 2011)
- *Melinda Wasilchin: election 5 year term (until 2014)
- *Joyce Yamada: election 4 year term (until 2013)

In order to participate in the election, you must have paid your dues for the 2009 calendar year and you MUST BE PRESENT TO VOTE. If you have not done so, don't fret, you can renew or join at the meeting. Bring your check-books or \$35 cash to pay your membership dues. (Please note the increase from \$25 to \$35 as of January 1st, 2009. Also know that if you have financial hardship, assistance may be available for membership dues—just speak to Joan or Ira).

We will also be having a guest speaker this month. Joe Shaw has prepared a video presentation to show us what his creative process is like for his airbrush paintings. We also encourage you to bring artwork to share— just one piece to enter for peer awards. Bring new pieces to show us, or old favorites.

FOUNDATION EVENTS & INFORMATION

Along with an increase in membership dues to \$35 in 2009, the Board of Directors has voted to increase show hanging fees from \$5 to \$10, and to increase the percentage commission from 10% to 15%. This change will take place starting in March and will apply to the Gallery Shows, the Library Shows, and the Farmers' Market. This increase puts us on the way to being more in line with what other local galleries collect for commission, and helps us to plan and secure our financial future as an organization.



Photo by Alan Vaughn

THE PINOLE ART CENTER

The Pinole Artisans
Foundation
Gallery and Classes
2221 Pear Street
Pinole, CA 94564
(510) 724-2008
Gallery Hours
Tuesday—Saturday
10:30—4:30

LETTER FROM THE PRESIDENT'S DESK

"A NEW BEGINNING" is going very well despite the cold and the rain. We had a very successful Grand Opening with many new faces and several good sales. There are still many openings in the sitting schedule for February, so those of you who are participating in this show need to look ahead and fill in the blank places.

My knee surgery will be over by the time you read this letter, and I hope to be more mobile by mid to late February. I thank all of you for your kind and caring words and deeds. I do admit to being a very poor patient, and to being impatient to have this disability go away. Your encouragement and chiding help!!

February 6 is our one official Pinole Artisans Meeting for the year. It is our election of new Board Members and re-election of Board Members whose origi-

nal terms are up. We need to have a quorum (one more than half) of the members in good standing (those who have paid their dues) in order to hold the election. Please plan to be at this meeting and participate in this important event!!

We will also be honored to have Joe Shaw as our speaker for this meeting. He has put together a video presentation of the process he goes through to create his large and lovely airbrush paintings. He does give classes, and this is a great opportunity to see the process and decide if you would like to learn it yourself.

We usually have a Board Meeting the Thursday before the regular Friday night Pinole Artisans Meeting. This month we decided to put it off for one week so that we could include and welcome the newly elected Board Members. The Board Meeting, therefore is scheduled for TUESDAY,

February 10 at 7:00 PM. Board Meetings are always open to any Pinole Artisan Member who wishes to attend (however, if there is a matter you would like to address or discuss, you do need to contact me in advance to be put on the agenda). We meet in the Classroom at the Pinole Art Center.

-Joan Landis
President
Pinole Artisans Foundation



POET'S CORNER

WELCOME TO WONDERLAND

© Richard Angilly

In fairy tale or animated cartoon
it's heroic adventure --
Enter a special world, traveling thru that looking glass
to startling new dimensions.

Your circus comes to town & rearranges normal view
into magical perspectives. Unusual talents transform you
--mysterious powers & skills
make real your own vivid dream.

But is that another world, different (elsewhere)
--not here--where's that fantasy here ?
Here, we're caught in routine, locked in habitual patterns,
usually asleep to our own unique rhythm.

Yet, our routine is our rhythm.
Our habits are creativity -- patterns for being free.
Let our visions awake ! We dance our dazzling spin
on the edge of all creation !

Here's there ! There's here ! We are all that --
Wonderland ! -- being here & there at once.
We live within that wonder, flapping out our own sheets
-- creating ourselves constantly --
Welcome, welcome to wonderland !

Commentary by Claire J. Baker

Fellow artists, I ask you to imagine this poem read aloud as a skilled dance company performs it as their opening number. This is the reality for this energetic piece...At its best life IS "heroic adventure" even amid daily patterns and a routine as mundane as sleep...We are IN wonderland, and living the wonder...No wonder this poem is a delight in the unique concept of "dancing to poetry." As such, the poem is elevated and so is the accompanying dance.

Obviously an art gallery such as ours which displays a variety of artistic mediums can only be made richer by the mixture. Welcome, indeed, to wonderland !

Richard's wife Natica each year produces the Dancing Poetry Festival as part of Artists Embassy Int'l's lofty aim: "furthering intercultural understanding and peace through the universal language of the arts." For information, contact Natica at (510) 235-0361.

Claire J. Baker, Poet
Member Pinole Artisans

Landscape Watercolor with Ira, 6 week class: In this intermediate-advanced class, the emphasis will be on techniques and composition, so water works with and for you.

Figure Drawing: This is a life drawing workshop where you will draw a live nude model (2hrs class).

Watercolor Techniques Class with Ira Nelken: This class is for intermediate and advanced watercolor painters. We will learn specific techniques for use in watercolor; perspective, color mixing & balance, and wet vs. dry brush technique. You will also learn lots of ways of doing specific scenes and moods, contrast, lines, and place, etc... Students need to bring their own watercolor paints, brushes, and supplies. This class will be held on Thursdays from 7:00-9:00PM on Feb. 12, 19, 26 or March 12, 19, 26 at Art Center Classroom. Cost is \$20 per class and Ira plans to donate the whole fee to the Art Center. For more information, a course outline and class materials list, please contact Ira Nelken at (510) 813-4080 or via e-mail at IraN-Rich01@aol.com. Call Ira to register your intent.

Madden Watercolor with Penny: In this beginning-intermediate class, offered by Madden Certified Teacher Penny Bledsoe, you will paint "Swans and Lily Pads."

Bob Ross Oil Painting with Lorena: This beginning-intermediate class, taught by Certified Bob Ross instructor Lorena Fink, offers you the opportunity to paint "Northwest Morning."

Madden Watercolor with Lorena: In this beginning-intermediate class offered by Lorena Fink, Madden Certified Teacher, you will work on "Peonies." You can view both of Lorena's February Paintings at www.LorenasWorld.com

Murals Demystified, 12 week class: In this class, you will work with Semion to design and make a mural. You will also study the history, design fundamentals, and techniques of making a mural. Then you will have the opportunity to apply what you have learned by designing and completing a mural, using materials determined by the class.

PMC Embellished Band Rings: We will be using PMC+ to make embellished band rings. Cabochons and cubic zirconias will be available for purchase. You can view the project at www.medesigns.biz



PMC Embellished Band Rings Class

Jewelry Finishing with Jill: For all skill levels, teen to adult. This class offers you the opportunity to make your own jewelry findings, look at samples of materials, make a pair of earrings, repair jewelry, make jewelry projects and receive a handy booklet of tips to take home.

Peyote Beading with Casey: Learn to make unique peyote stitch earrings and jewelry in this freeform class, held 6 times in February.

Melinda's Bead Night: You bring whatever bead project you want to work on. Get together with others to exchange ideas and have fun. (2 nights in Feb.).

Melinda's Crop Night: Whether you're an experienced scrap-booker, or a beginner, this night's for you. Cost of \$10 includes food, but you are also welcome to bring your own drinks. Space is limited, but there are 2 evenings scheduled this month.

Introduction to Airbrush with Joe Shaw: Classes by appointment. Hands on airbrush lessons. Students will learn what equipment to use and how to use it effectively, leaving with a booklet of information and a piece of artwork made by you.

For More Class Info... visit our website, where you can link to a calendar with all the dates, times, costs, and registration information. For further info, contact the Class Coordinator, Lorena Fink, at (510) 222-2425.

JANUARY PEER AWARDS

FINE ART

1st Place: Janie Chambers for her watercolor "Emily Reading."

2nd Place: Semion Mirking for his oil painting "Katya."

3rd Place: A two-way-tie between Alan Vaughn for his Acrylic "Trinity" and Jim Davis for his photo "Iris."

Congrats to all of you who have received awards for your art. Doesn't it feel great to share your artwork and know that other people are connecting with it?! Don't forget that each month we encourage you to bring your art work to share at each general meeting, where we will do peer awards.

FEBRUARY BULLETIN BOARD

Library Show: "It's All About Love!"

The Library show has been installed. Thanks to Vickie for coordinating the library show, and to new helpers Jim Davis and Stanley Satchell for taking over some of the responsibilities for the Library Show installation and inventory.

Now that the show has been hung and that Valentine's Day is just around the corner, come check out the love inspired artwork and join us for the "It's All About Love" **Library Show Reception: Wednesday, February 11th, 2009 from 7:00 to 8:30 PM.**

Vickie would love to have a musician come and play for the reception, so if you or anyone you know would love to donate their musical talents, give Vickie a call at (510) 758-3558.

Please note that this show is scheduled to run until April 1st.

Missing Stool at the PUMC: The following is a message from Jean Fisk.

"Greetings.

The organ scholars and I are missing an oak bar stool that was kept behind the organ. It was used to put the heater on when we practice the organ and also for me to sit on while I'm teaching the organ scholars. I have looked in all the rooms and storage spaces and haven't found it. It's been missing for two weeks now. It's Pastor Linda's stool. Let me know if you've seen it or know where it went.

-Jean" (ElmerandJean@aol.com)

Pro Arts East Bay Open Studios 2009: We have decided to once again participate in Pro Arts annual open studios event, to be held the first two weekends in June (Saturday and Sunday, June 6th & 7th and Saturday and Sunday, June 13th & 14th, 2009). The official EBOS hours are 11AM-6PM. The Board has decided to seek a location on a main street closer to more vehicle and foot traffic this year. We will keep you posted about the details. If you wish to participate, we would recommend **registering as an individual artist with Pro Arts. The deadline is Friday, February 20th.** It is a bit expensive, but the benefits are receiving an advertising space in the Pro Arts EBOS catalog, which details what type of art you do and maps your location, as well as a space on the wall in the Pro Arts Gallery where you can display work for sale, or advertise your open studio event. For more information, visit www.ProArtsGallery.org. If you are interested in participating as a Pinole Artisan, please let Joan know.

Requests from our Treasurer: If you have any checks written to you from the Pinole Artisans, please deposit them as soon as possible, especially if they were dated in 2008. This makes reconciling our bank account much easier.

Penny has also requested that teacher's turn in money from their classes as soon as possible following your class so that deposits and book-keeping entries can be made in the month

the class was held. Please have money to Penny by the 25th of the month (unless your class is held after the 25th of the month); you can drop it off at the Gallery and Penny will pick it up.

Art Center Teachers, we also would like to remind you that it is important to clean up the room after every single class. That means vacuuming, cleaning table tops, emptying the coffee pot and filter, taking garbage home with you, etc.

2009 Refreshments Volunteers Needed: The following is a message from Jean Fisk.

"Dear Fellow Artisans,

I forgot to bring a list to the December meeting so everyone could sign up to bring refreshments for the 2009 monthly meetings. It's simple to do: just bring goodies for about 40 people, make hot water and coffee (Joan has the supplies and also the plates and napkins), then clean up afterward. Also, it is great if you can help set up chairs if needed. Just e-mail me with whatever month is good for you. I need 2 people each month.

Thanks.

-Jean Fisk" (ElmerandJean@aol.com)

Gallery reminders: there's a lot of us rotating in and out of the Gallery on sitting duty, and when we're all not there frequently, it can be hard to remember some procedures. That's why I'm offering a few reminders. Procedures for opening and closing are always available for review in the binder on the desk. Basically, be sure to clean up (especially any food, drink, coffee), lock-up (all doors inside the building, as well as doors leading to the outside, and set the alarm) and review procedures for making sales.

It is fairly important that we are putting down the correct information on our sales slips. Make sure each sales slip has the name of the person making the sale, the item number, description, and name of the artist who created it, the payment method, and the customer's contact information. All of these pieces of information are important for several reasons: (1) for book keeping (2) in case of failed transaction (3) for marketing purposes, so we can mail likely return customers notification of upcoming shows and sales. Please collect customer's name, address, and phone number. Address is not necessary if the customer refuses, but their name is. An e-mail address is always a plus because we can do e-mail marketing for free.

Library Art: The Pinole Library is asking for help in putting together some classes for children in the summer of 2009. Anyone interested should contact :

Dori DeCommer
Youth Services Librarian
Pinole Library
2935 Pinole Valley Road
Pinole, CA 94564
(510) 758-2741 ext. 13
ddecomme@ccclib.org

IMPORTANT DATES TO REMEMBER

Friday, February 6th, 2009: Annual Pinole Artisans Meeting—Election Meeting at 7:00PM at the PUMC
Board of Directors Elections

Tuesday, February 10th, 2009: Board of Directors Meeting, 7:00 PM at the Art Center Classroom

Wednesday, February 11th, 2009: Reception for the Library Show from 7-8:30PM

Tuesday, March 10th, 2009: Take-In for the Gallery Show

Thursday, March 12th, 2009: Last Day of the Gallery Show “New Beginnings”

Installation of the new Gallery Show

Friday, February 20th, 2009: Deadline to register as individual artist for Pro Arts (EBOS)

March: Starting in March, show hanging fees will increase to \$10 (currently at \$5) and the percent commission that the Pinole Artisans Foundation takes on sales will increase to 15%. This applies to Gallery Shows, Library Shows, and Farmers’ Market Sales.

Wednesday, April 1st, 2009: Last day of the current Library Show “It’s All About Love.”

Friday, May 1st, 2009: Pinole Artisans Spring Fund Raiser Meeting (details TBA)

Pro Arts East Bay Open Studios Events

Saturday and Sunday, June 6th & 7th, as well as

Saturday and Sunday, June 13th & 14th, 2009

WHO WE ARE

We believe that art enhances the quality of life of both individually and as a community. We are a group of artisans whose purpose in forming an organization is to:

- 1) Form a network for mutual learning and support
- 2) Provide art education, open to all levels of ability
- 3) Provide opportunities for artisans to show their works locally

The Pinole Artisans Foundation is a non-profit community organization whose purpose is to promote the arts, provide a forum for Pinole-area artists and artisans and to sponsor lectures, classes, and other

Contact Information: Board of Directors

President—Joan Landis (510) 758-2935, President@PinoleArtisans.org

Vice President—Ira Nelken (510) 222-9668, VicePresident@PinoleArtisans.org

Secretary—Amanda Bruun (510) 499-1283, Secretary@PinoleArtisans.org, PinoleArtisans@yahoo.com

Treasurer—Penny Bledsoe, Treasurer@PinoleArtisans.org

Founder and Board Member—Vickie Resso (510) 758-3558, Info@PinoleArtisans.org

Board Members: Roy Javellana, Jean Fisk, and Semion Mirkin

Webmaster—Alan Vaughn—Webmaster@PinoleArtisans.org

PublicRelations@PinoleArtisans.org—Ralph McCaskey

Classes@PinoleArtisans.org—Lorena Fink